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2019

S. No. of Question Paper : 8880 12031401

Unique Paper Code : 120131401 instead of IC 120131401

Name of the Paper : British Literature : 18th Century

Name of the Course : B.A. (Hons.) English—CBCS

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all questions.

Question Nos. 1, 2 and 3 (from Section A) are of 10 marks each.

Question Nos. 4, 5 and 6 (Section B) are of 15 marks each.

Section A

1. Critically comment on the following :

(a) Mrs. Fainall.

Or

(b) "A better man ought not to have been sacrificed the occasion; a worse had not answered to the purpose. When you are weary of him, you know your remedy."

10

P.T.O.

2. (a) The Struldbruggs.

Or

(b) For these reasons, the trade of a soldier is held the most honourable of all others : because a soldier is a Yahoo hired to kill in cold blood as many of his own species, who have never offended him, as he possibly can." 10

3. (a) To scatter plenty o'er a smiling land,
And read their history in a nation's eyes,
Their lot forbade: nor circumscribed alone
Their growing virtues, but their crimes confined."

Or

(b) "When a man gives himself up to the government of a ruling passion, or, in other words, when his HOBBY-HORSE grows head-strong, farewell cool reason and fair discretion !" 10

Section B

4. (a) Critically analyse the competitive ethic that drives the Restoration milieu as represented in *The Way of the World*. Illustrate your answer with examples from the text.

Or

(b) "When a creature pretending to Reason could be capable of such enormities, he dreaded lest the corruption of the faculty might be worse than brutality itself". In light of this statement by the Houyhnhnm Master, critically analyse the notions of human rationality that emerge from your reading of *Gulliver's Travels*. 15

5. (a) In his poem *London*, Johnson uses the art of imitation as a tool of political and cultural critique of the eighteenth century. Do you agree ?

Or

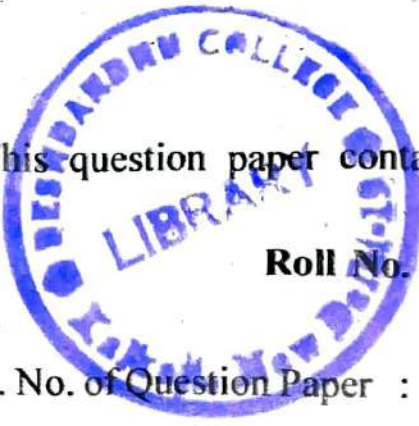
(b) Critically comment on the narrative voice in Gray's *Elegy Written in a Country Churchyard*. 15

6. (a) The novel *Tristram Shandy* reveals much about the genre of the novel by its violation of the novelistic form and it's problematizing of the categories of history and life. Discuss.

Or

- (b) “Digressions, incontestably, are the sunshine; they are the life, the soul of reading; take them out of this book for instance, you might as well take the book along with them”. The narrator of *Tristram Shandy* often alludes to his writing as digressive and progressive at the same time. Discuss how this unfolding and disruption of chronology shapes the conception of time in the novel.

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S. No. of Question Paper : 9094

2019

Unique Paper Code : 12031402

IC

Name of the Paper : British Romantic Literature

Name of the Course : B.A. (Hons.) English—CBCS

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all the *four* questions.

1. Identify, contextualise and critically comment on the following :

(a) (i) Reader, attend- whether thy soul

Soars Fancy's flights beyond the pole,

Or darkling grubs this earthly hole,

In low pursuit,

Know, prudent, cautious, *self-controul*

Is Wisdom's root.

P.T.O.

*Or**(ii)* When the stars threw down their spears

And water'd heaven with their tears;

Did he smile his work to see ?

Did he who made the Lamb make thee ? 10

(b) (i) Then felt I like some watcher of the skies,

When a new planet swims into his ken;

Or like stout Cortez when with eagle eyes

He started out at the Pacific, and all his men

Looked at each other with a while surmise....

Silent, upon a peak in Darien.

*Or**(ii)* When musing deeply on the lot

Of life, at that sweet time, when winds are wooing

All vital things that wait to bring

News of birds and blossoming—

Sudden thy shadow fell on me;

I shriek'd and clasp'd my hands in ecstasy! 10

(c) (i) Caroline and Justine.*Or**(ii)* "Suddenly as I gazed on him, an idea seized me, that this little creature was unprejudiced and had lived too short a time to have imbibed a horror of deformity." 102. *(i)* Imagination "dissolves, diffuses, dissipates, in order to recreate;... it struggles to idealize and unify." Discuss with reference to "Kubla Khan."*Or**(ii)* Descriptive landscape poetry is a "potential site of politicized discourse in which poets would draw from the landscape lessons that applied to the social conditions of their times." Do you think this is an apt description of "Tintern Abbey." Give a reasoned answer. 153. *(i)* Keats's "Ode to a Nightingale" explores the tension between the poet's flight of imagination and reality. Discuss.

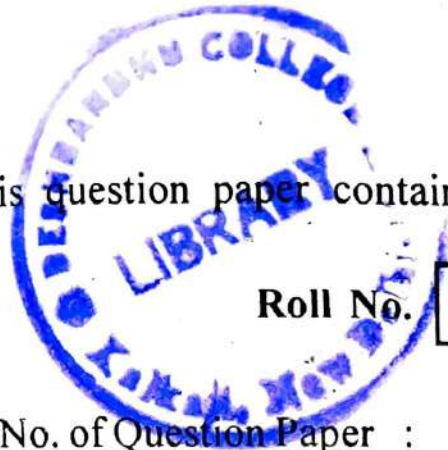
Or

(ii) Shelley's "Ozymandias" "wipes out history and humanity in a Godless apocalypse that prefigures modern nihilism." Analyze the poem in the light of this statement. 15

4. (i) Critically analyse the title page of *Frankenstein*.

Or

(ii) In *Frankenstein*, the insistent and underlying question is about what it means to be human. Discuss. 15



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2019

S. No. of Question Paper : 9135

Unique Paper Code : 12031403

IC

Name of the Paper : British Literature 19th Century

Name of the Course : B.A. (Hons.) English—CBCS

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions have to be attempted.

1. Write a short critical note on any *one* of the following :

(a) Lydia's elopement with Mr. Wickham

Or

(b) Mrs. Bennett.

10

2. Write a short critical note on any *one* of the following :

(a) Bertha Mason

Or

(b) The Red Room.

10

3 Identify, contextualise, explain and critically comment on any one of the following :

(a) Had I said that, had I done this,
So might I gain, so might I miss.

Might she have loved me ? Just as well
She might have hated, who can tell !

Where had I been now if the worst befell ?
And here we are riding, she and I.

Or

(b) One may lead a horse to water,
Twenty cannot make him drink.
Though the goblins cuffed and caught her,
Coaxed and fought her,
Bullied and besought her,
Scratched her, pinched her black as ink,
Kicked and knocked her,
Mauled and mocked her,
Lizzie uttered not a word;
Would not open lip from lip
Lest they should cram a mouthful in.

4. (a) *Jane Eyre* manifests the ideas of class and middle class morality prevalent in Victorian England. Discuss with references to the text.

Or

(b) Bertha Mason has been called 'The Madwoman in the Attic'. In the portrayal of her character, Charlotte Bronte voices her concern about female repression in patriarchal Victorian society. Comment. 15

5. (a) Mr. Gradgrind and Mr. Bounderby are the best of friends in the beginning of *Hard Times*. Their relationship changes after Louisa's unsuccessful marriage to Mr. Bounderby. How is Mr. Gradgrind able to partially redeem himself at the end ?

Or

(b) The perspective of the factory owner and the rising voice of the workers constitute the two extremes of the account given by Dickens of the labour movement represented in *Hard Times*. Discuss. 15

6. (a) Tennyson's *The Lady of Shalot* reflects gender issues of nineteenth century England. Discuss.

Or

- (b) Write a note on women as objects of male gaze, with reference to the poems in your course.

15